MFコミックス ジーンシリーズ

あかや あかしや あやかしの 01

漫画 七生 nanao
原作 HaccaWorks*

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定価：本体533円（税別）
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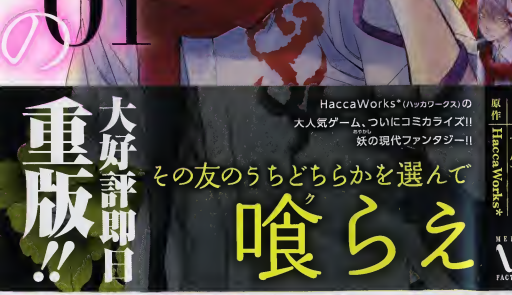
メディアファクトリー
MEDIA FACTORY

空蝉市の神社で生まれ育った少年、由。
彼は冬祭りの夜、ふたりの少年に出会う。
ふたりと友達になりたいと願う由であったが、
空蝉を統べる神社の生 ミコトはこう告げた。
「どちらかを選んで喰らうように」と――!!
紙のまちで、由が選ばなければならないものとは――!!



好評発売中！

MFコミックス・ジーンシリーズ

アンティマギア 全2巻	藍屋球
仏像のまち①(以下続刊)	蒼木雅彦
アクエリオンEVOL①(以下続刊)	あおぎり　原作:河森正治、サテライト
M@te!!①(以下続刊)	青鹿ユウ
青春鉄道①～③(以下続刊)	青春
残念、ここは世界の裏側です。①(以下続刊)	青春
マリシャスコード①～②(以下続刊)	池野雅博
オレん家のフロ事情①(以下続刊)	いとさち
ラッキードッグ1 BLAST①～②(以下続刊)	渦八　原作:Tennenouji
黒犬O'clock①～②(以下続刊)	遠藤海成
独乱グリムワール①～②(以下続刊)	狩野アユミ
NightWalker-ナイトウォーカー-①(以下続刊)	カラス
てんか!①(以下続刊)	葛屋カツキ
吟遊叙曲BlackBard①～②(以下続刊)	謹一弥
BRAVE10 S①～②(以下続刊)	霜月かいり
魔界医師メフィスト①(以下続刊)	霜月かいり　原作:乾緑郎
十五少年漂流記①(以下続刊)	しわすだ　原案:ジュール・ヴェルヌ
SERVAMP-サーヴァンプ-①～②(以下続刊)	田中ストライク
Card Master-カードマスター-①(以下続刊)	ときわ誠　原作:夜光花
あかやあかしやあやかしの①(以下続刊)	七生　原作:HaccaWorks*
カムサリ 全2巻	槙本雛

「あかやあかしやあやかしの」は
ENE コミック ジーン
毎月15日発売
にて大人気連載中!!

モバイルアンケート実施中!

奥付のQRコードまたはURLでアクセス!
アンケートに答えて無料待受をGET!

1 この本の巻末にある奥付のQRコード、URLからケータイでアクセスして、空メールを送信。アンケートページへ飛びます

2 最後まで回答してくださった方には、ステキな待受画像をプレゼント。より良い本作りのため、ご協力をお願いいたします。

さらにメルマガ会員に登録すると、最新情報や今後発売情報をメールでGETできます。あなたもぜひ、メルマガ会員にご登録ください!

※QRコードは株式会社デンソーウェーブの登録商標です。

120815 あかやあかしやあやかしの①

あかやかしのあやかし

01

MFコミックス

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第1譚　祭（マツリ）　〇〇一
第2譚　食事（ショクジ）　〇四一
第3譚　灯吾（トウゴ）　〇七三
第4譚　失踪（シッソウ）　一〇三
第5譚　悪食（アクジキ）　一二七

特別収録
あかあかドラマCD
レポート漫画　一五六

IT'S DISTANT
"OF THE CRIMSON, THE LIGHT AND THE AYAKASHI."
IT BRINGS BACK MEMORIES
"BEYOND THE CRIMSON TONE."
"BEYOND THE CRIMSON SHRINE GATES."
A TONE I CAN NO LONGER RECALL
I CAN HEAR A SONG
A new series has begun: a mysterious tale of ayakashi!
"THE AMBIGUOUS BORDER BETWEEN WORLDS."

あやかしの
Tale 1 Festival
WHAT DO YOU WANT TO EAT AT THE FESTIVAL, KUROGITSUNE?
TAKO-YAKI!
DON'T SLEEP STANDING UP IN A PLACE LIKE THIS. YOU'LL FALL.
OKAY.
THE LONG AWAITED SERIALISATION OF THE POPULAR PC GAME!
A NEW AYAKASHI SERIES
HEY ARE YOU OKAY?! IT'S DANGEROUS TO SPACE OUT LIKE THAT!
YUE!
AH, SORRY.
ART
漫画:七生 nanao
AUTHOR
原作:HaccaWorks*

SIZZLE
WAG
WAG
HMM~
SO THIS IS HOW TAKOYAKI IS MADE!
That's right! Amazing, isn't it?! We're gonna get some, right?
CHATTER
CHATTER
AHAHA
BAM
BAM
ARE YOU GOING TO BUY ONE OR NOT, MISTER?
AH.
UMM, I'LL TAKE ONE, PLEASE.
HERE YOU GO. ONE PACK IS 400 YEN ~
WE'RE DONE SHOPPING, KUROGITSUNE~
TH-
THANKS FOR COMING~
That little mound had lots of five yen coins.
So many five yen
ONE PACK 400 yen
One please!
RIGHT! LET'S HURRY UP AND EAT, YUE!
HERE, USE THIS!
IT'S "MONEY", YOU IDIOT, "MONEY"! THE HUMANS THAT COME TO THE SHRINE THROW IT INTO THE OFFERTORY BOX.
EH?!
...KUROGITSUNE, WHAT DOES "400 YEN" MEAN AGAIN?
CLINK
CLINK
EH?!
RUMMAGE
RUMMAGE
SIZZLE
SIZZLE

HERE YOU GO, KUROGITSUNE. SAY "AH".
AHI
MUNCH
PUFF
IT'S HOT,
I'M GLAD WE HAD ENOUGH "MONEY".
IT'S GOOD!
IT'S HOT!
PUFF
YEAH. IT TASTES GOOD. YOU HAVE SOME TOO, YUE.
OKAY, OKAY.
BANG
STARE
HOW MANY "HUMANS" THERE ARE.
ANYWAY, I'M SURPRISED
BANG
CHATTER
?
CAN HUMANS TELL EACH OTHER APART EVEN THOUGH THEY ALL LOOK THE SAME?
...OUTSIDE OF THE SHRINE, I MEAN.
WITH THE WAY HUMANS SEE EACH OTHER EVERYONE PROBABLY LOOKS DIFFERENT.
CHATTER

THANKS FOR BRINGING ME HERE.
...KURO-GITSUNE.
I REALLY DIDN'T THINK I'D BE ABLE TO GO TO A FESTIVAL.
WHAT ARE YOU TALKING ABOUT? DON'T BE SO FORMAL!
YOU'D GET SICK IF YOU STAYED LOCKED UP IN THE SHRINE ALL THE TIME.
THE "RULES" ARE IMPORTANT, BUT IT'S GOOD FOR YOU TO HAVE MORE FUN! LOOK AT THE HUMANS!
FLUMP
HUMANS...?
THAT'S RIGHT!
BEING CARE-FREE AND HAVING FUN. LIKE THEM.
HMM...
KYAA
...I DON'T REALLY GET IT.
IS IT FUN FOR THEM TO GET TOGETHER LIKE THAT?
ISN'T IT GREAT THAT THEY'RE HAVING FUN TOGETHER AS FRIENDS?
AAAA
This tastes good!
Give me some!
Let's swap.

FRIENDS...?
HMM...
WHAT IS IT?
THEN WILL YOU TELL ME HOW TO MAKE FRIENDS WITH HUMANS?
...HUH?!
WAIT A MINUTE! WHAT MAKES YOU SAY THAT?
HAVE FUN LIKE HUMANS DO~ ISN'T THAT WHAT YOU SAID, KUROGITSUNE?
THOSE ARE TWO DIFFERENT THINGS...
NO, THEY'RE NOT~
NO WAY, YUE!
BUT I THINK IT'D BE INTERESTING IF I COULD MAKE HUMAN FRIENDS.
I'M COMPLETELY AGAINST IT!
EH~?

WOW...
RUSTLE
AMAZING...
THEY'RE PINWHEELS.
THERE ARE SO MANY.
IT'S AMAZING, KUROGITSUNE.
HUH? AH...

R
U
S
T
L
E

...I WONDER WHY
I FEEL AS IF
I KNOW THIS PERSON.
AH
...HE'S GLARING AT THE PIN-WHEELS WITH A STRANGE LOOK ON HIS FACE.
IT'S AS IF HE HATES THEM.
...AH
YUE?
CLACK

YOU.
HEY, YOU.
...
HERE YOU GO.
YOU DROPPED THIS.
...IT'S NOT MINE.
Oh
IS THAT SO? IT WAS LYING BY YOUR FEET, SO I WAS SURE IT WAS YOURS.

DO YOU HATE PINWHEELS?
SWISH
PUFF
I'LL TAKE IT THEN.
IT'S PRETTY~
.....
YOU'VE BEEN GLARING AT THEM FOR A WHILE.
...NOT REALLY
WHO ARE YOU ANYWAY?
I'M YUE.
ME?

HUH?
HUH? "YUE"?
THAT'S YOUR NAME?
YES, IT'S MY NAME.
WHAT ABOUT YOURS?
SIGH
...IT'S TSUBAKI.

...TSUBAKI.
WHAT?
Alarming.
I WAS JUST THINKING THAT IT'S THE NAME OF A FLOWER.
NICE TO MEET YOU, TSUBAKI!
THERE'S NO POINT IN SAYING THAT...
ARE YOU DONE YET? MY LITTLE SISTER IS WAITING, SO I WANT TO GO HOME QUICKLY...
AH, OKAY
SORRY...
step
TSUBAKI!

THANKS.
SEE YOU LATER.
HMPH
...WHAT A WEIRD GUX
...HE'S GONE.
YUE.
DID YOU KNOW
THAT THE THEME OF THIS FESTIVAL IS THE CAMELLIA FLOWER?
EH?
THIS FESTIVAL IS HELD TO MAKE LOTS OF CAMELLIA FLOWERS BLOOM FOR THE MISTRESS.
I SEE.
THEN THESE ARE ALL CAMELLIA FLOWERS?
YES. THAT'S RIGHT...
SO LOTS OF RED PIN WHEELS AND LANTERNS ARE HUNG UP TO IMITATE THEIR BLOOMS.
THUD
THUD
THUD
THUD
THUD

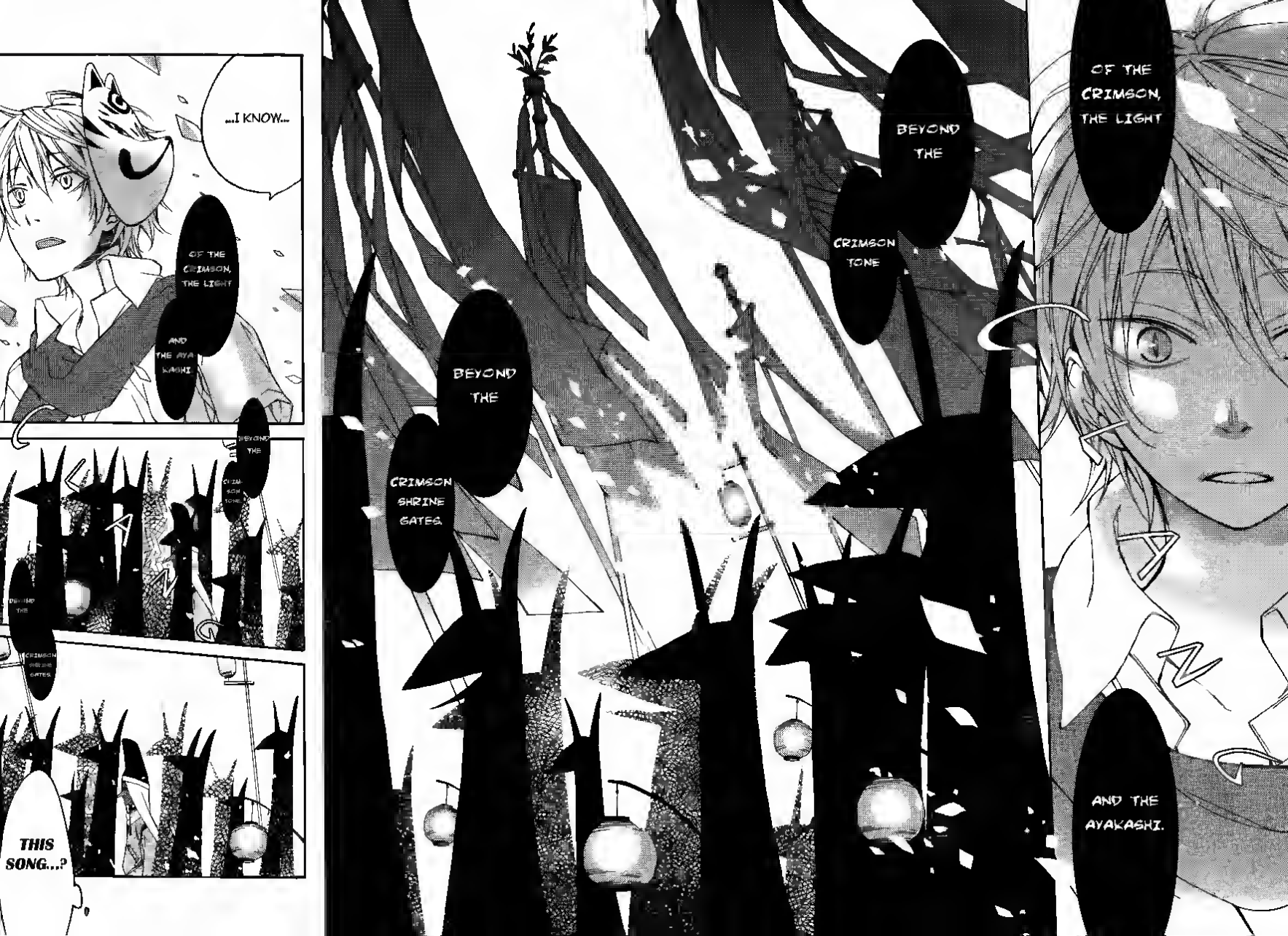
CRUNCH
THUD
I'M...
TOO LATE...
OWW
OWWW
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
FLOP
FLOP
SLAP
SILENCE
SSSS
STAGGER

ANGRY
EH..
LIAR!
I DIDN'T... DO ANY-THING...
YOU!
WHAT DID YOU DO TO TSUBAKI?!
SHOUT
I'M FINE... DON'T MIND ME.
I'M
HUFF HUFF
COUGH COUGH
SNIFF
ACHOO
UMM... ARE YOU OKAY...?
WHO IS THIS PERSON?
HE'S KIND OF INTERESTING
HEY, YUE. DON'T GET INVOLVED.
BUT...
WHAT ARE YOU TALKING TO YOURSELF ABOUT?
?
He's kind of WEIRD
I SAID NOT TO GET INVOLVED WITH HUMANS
HEY LET'S GO, YUE.
WHISPER

POINT
I'M ASKING YOU WHAT YOU DID TO TSUBAKI! STOP MAKING A FUSS AND CONFESS!
EH... BUT I DIDN'T... WE ONLY JUST MET... ANYWAY AREN'T YOU JUST TRYING TO COVER UP THE FACT YOU RAN INTO ME AT FULL SPEED?
NO. WE'RE MORE THAN CLASSMATES, BUT LESS THAN FRIENDS.
NO...IT'S NOTHING.
IS TSUBAKI YOUR FRIEND...?
EH~ HOW DOES THAT WORK? WEIRD...
GRR
WELL, THAT'S GOT NOTHING TO DO WITH YOU!
CHOMP
ACHOO
PHEW
UH... MY NOSE FEELS ALL ITCHY BECAUSE I SUDDENLY STARTED RUNNING...
WHA?!
KUROGI-TSUNE?
step
HOW ANNOYING!
LOOKS LIKE I DON'T HAVE A CHOICE. I GUESS I'LL HAVE TO FIND A WAY TO GET RID OF HIM.
HEY!
GIVE ME BACK MY TISSUES, YOU LITTLE ANIMAL!
OKAY.
I'LL FIND YOU BY TRACKING YOUR SCENT.
YOU WAIT SOMEWHERE YUE.
DASH!
DASH!
WOOSH!

BUT I'M NOT FAMILIAR WITH THIS PLACE, AND I DON'T KNOW WHERE ANYTHING IS~
WHAT SHOULD I DO?
HE TOLD ME TO WAIT SOMEWHERE...
He's gone...
I SHOULD AVOID GOING SOMEWHERE WITH A LOT OF HUMANS.
HE'LL PROBABLY FIND MY SCENT MORE EASILY THAT WAY.
CLACK
CLACK
CLACK
THAT PERSON TSUBAKI WAS HUMAN TOO, RIGHT?
THOSE TWO WERE THE ONLY ONES WHO LOOKED DIFFERENT FROM THE OTHER HUMANS
ONLY THOSE TWO...
WHY IS THAT?

ARE THEY SPECIAL PEOPLE?
THEN MAYBE
WE CAN BECOME FRIENDS..
CLANG
A SONG..?
BOOM
BOOM BOOM
WHAT'S THAT..?
..?


...I KNOW...
OF THE CRIMSON, THE LIGHT
AND THE AYAKASHI.
BEYOND THE
CRIMSON TONE
BEYOND THE
CRIMSON SHRINE GATES.
THIS SONG...?
BEYOND THE
CRIMSON TONE
BEYOND THE
CRIMSON SHRINE GATES.
OF THE CRIMSON, THE LIGHT
AND THE AYAKASHI.

RUSTLE
THUMP
BANG
THIS BELOVED VOICE.
THIS NAME.
THUMP
YOSHIKI...?

THIS IS...
THE CHILDREN'S [illegible] OF THE FLEETING WATER'S SURFACE.
BOOM
!?

WHAT'S THAT SOUND..?
EH?
GRAB
UGH!
UH...
AH...
AH...
UH...!
CRASH

CLICK
SPLASH
UH...!
WHO...
ARE YOU?
THUD
THUD
THUD

HEY, YUE!
OH, KURO-GITSUNE...
IT'S YOUR BIG VERSION.
WHAT'S THE MATTER?
?
IF YOU WERE FEELING SICK, YOU SHOULD HAVE SAID SOMETHING!
THAT'S NOT WHAT YOU SHOULD BE SAYING, STUPID!

HUH?
...I HAD A STRANGE DREAM.
ARE YOU HURT ANY-WHERE?
AFTER I LOST THAT GUY AND FOLLOWED YOUR SCENT, I FOUND YOU ALREADY COLLAPSED HERE.
I DON'T KNOW WHY YOU'RE HERE!
WHY WAS I SLEEPING AT THE SHRINE? DID YOU CARRY ME HERE, KUROGITSUNE?
OH?
The pinwheel too.
STOP
WHAT TIME IS IT, KUROGITSUNE?
...AH.
Sigh
YOU'RE SO CALM... YOU ALMOST GAVE ME A HEART ATTACK!
AHH!

I THOUGHT YOU'D DO THIS AT SOME POINT, BUT I DIDN'T EXPECT YOU TO CHOOSE THE DAY OF THE FESTIVAL...
THOUGH IT IS EXACTLY THE KIND OF THING YOU TWO WOULD DO...
SIGH
I'M SORRY SATO-SAN...
S-SORRY SATO-SAMA...
shiver
shiver
...YUE-KUN THE MISTRESS HASN'T GIVEN YOU PERMISSION TO LEAVE THE MOUNTAIN YET.
creak
YOU WILL BE APPROPRIATELY PUNISHED FOR LEAVING WITHOUT PERMISSION...
!?
SATO-SAMA! THIS IS MY FAULT. I SHOULD TAKE ALL THE BLAME!
WAIT A MINUTE, KUROGITSUNE! WHAT ARE YOU SAYING THAT FOR?
I WAS THE ONE WHO SAID I WANTED TO GO.
DON'T BE STUPID! I TEMPTED YOU!
I TOLD YOU ABOUT THE FESTIVAL EVEN THOUGH YOU COULDN'T GO!

I THOUGHT GOING TO THE FESTIVAL WOULD BE FUN, SO IT'S MY FAULT...
YUE, YOU IDIOT! IT'S NOT YOUR FAULT, SO SHUT UP!
SCREECH
Oh my
PUNCH
COME ON, YOU TWO...
...WELL, THIS IS TROUBLE-SOME
HEHEHE.
WHOOSH
WHACK
YOU TWO REALLY DO GET ALONG WELL.
!
...MIKO-SAMA!

ISN'T THAT RIGHT, SATO?
YOU'RE TOO GENEROUS...
THEY WON'T LEARN ANYTHING THIS WAY.
I CAN'T BLAME YOU FOR BEING ATTRACTED BY THE BRIGHT LIGHTS.
TODAY IS A SPECIAL DAY. IT'S THE NIGHT OF THE FESTIVAL.
MIKO-SAMA...
WAS YOUR FIRST TIME IN THE HUMAN WORLD FUN?
MI...
MIS-TRESS...?
EWP
BREAKING THE RULES IS NO GOOD.
BUT
YOU TWO SEEM TO HAVE UNDERSTOOD THE SITUATION WELL ENOUGH.
SHIVER
...OF COURSE,
IT SEEMS LIKE YOU HAD FUN.
Hehe
YES, LOTS!
UH... I REALLY THOUGHT SHE'D PULL OUT MY TAIL...
Whisper
IT SEEMS LIKE WE'RE SAFE.

kyaa
I SEE. WELL, IF YOU HAD TOLD ME IN ADVANCE, I WOULD HAVE GONE OUT TOO.
WELL, I'LL INVITE YOU THE NEXT TIME I GO, SO PLEASE DON'T FORGET-
kyaa
HAH
THAT WAS A REALLY HEAVY SIGH, SATO-SAMA.
HMM?
...I WISH YOU'D BEEN ABLE TO COME TOO, MIKO-SAMA.
NO...
DID YOU SAY SOMETHING?
I THINK YOU'RE QUITE FORGIVING OF HIM AS WELL, SATO-SAMA...
HONESTLY YOU'RE FAR TOO FORGIVING OF YUE-KUN MIKO-SAMA...
I HEARD THAT THE CAMELLIA FLOWER IS YOUR FAVOURITE.
WOULD YOU LIKE TO HAVE IT, MIKO-SAMA?
I PICKED IT UP AT THE FESTIVAL.
A PIN-WHEEL?
AH, RIGHT... THIS...

I AM SORRY IT'S JUST SOMETHING I PICKED UP THOUGH...
NO, I DON'T MIND.
IT'S BEAUTIFUL. THANK YOU, YUE. I'LL TAKE GOOD CARE OF IT.
COME TO THINK OF IT...
I MET A MYSTERIOUS PERSON WHEN I PICKED UP THAT PINWHEEL.
MYSTERIOUS...?
YES.
NOT ONLY BECAUSE HE WAS DIFFERENT FROM THE OTHER HUMANS...
BUT I FELT LIKE
I REALLY KNEW HIM.

HMM...
AH, AND I MET ANOTHER ONE AFTER THAT.
HE WAS A REALLY STRANGE PERSON, BUT I WAS CURIOUS ABOUT HIM FOR SOME REASON...
IS THAT SO, YUE?
YOU'VE FOUND THEM?
EH...

SAY, YUE
WOULD YOU LIKE TO SEE THOSE TWO AGAIN?
UMM... WHAT ARE YOU TALKING ABOUT MIKO-SAMA?
step
EH...
THIS MAY HAVE BEEN AN UNEXPECTEDLY GOOD OPPORTUNITY
DO YOU THINK YOU'VE BECOME EAGER TO DESCEND THE MOUNTAIN ONCE AGAIN IN ORDER TO MEET THEM?
puff
...YES.

I WANT TO SEE THEM.
...I SEE.
THEN BECOME FRIENDS WITH THOSE TWO
AND BRING THEM HERE.
...IF THOSE TWO REALLY ARE SPECIAL,
THEN ONE OF THEM WILL BECOME NECESSARY TO YOU.
.....
SHALL WE PREPARE FOR THAT TIME?
THUMP
PREPARE...?

WHAT ARE WE GOING TO PREPARE FOR BY MEETING THOSE PEOPLE?
rustle
...SATO, KUROGITSUNE. LISTEN CAREFULLY.
??
SATO-SAN KUROGITSUNE... WHAT'S GOING ON?
WE DON'T HAVE A CHOICE.
WELL...
I HAD A FEELING THIS WOULD HAPPEN.
YUE.
TO DESCEND THE MOUNTAIN AND GO TO THE HUMANS' TOWN
I ORDER YOU
TO PREPARE FOR THE "MEAL".

IF ONE OF THOSE PEOPLE
IS THE ONE YOU DESIRE MOST OF ALL,
THEN CHOOSE AND DEVOUR HIM.
YUE.
YUE HAS TO CHOOSE ONE OF HIS "FRIENDS"?!
TO BE CONTINUED
APRIL ISSUE ON SALE MARCH 15

Akaya Akashiya Ayakashino

Of the Crimson, the Light and the Ayakashi

Mangaka: Nanao & HaccaWorks*

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Serialization: Comic Gene
http://www.comic-gene.com/

Support the Mangaka by buying the manga or by subscribing to the Manga Magazine!

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Quality Check: Kaito, Yukihito

WHAT YUE ENCOUNTERS IN THAT FLEETING WORLD...
...GOOD EVENING.
...DO YOU KNOW WHO HELPED ME TODAY?
...AM I GLAD? I DON'T KNOW...
I THINK YOU ALREADY KNOW THIS BUT I'M ALLOWED TO GO OUTSIDE NOW
.....
...I SEE. THANK YOU.

The second chapter of a new ayakashi series that has been popular since the beginning!

あやかしやの

Tale 2

Meal

The mysterious boy, Yue, has been told that he has to "eat" one of the boys he met?!

ART: Nanao
STORY HaccaWorks*

THAT DREAM AGAIN..
chirp
chirp
WHAT HAPPENED TO ME LAST NIGHT ?
"YUE"
"CHOOSE ONE OF THOSE HUMANS"
THAT'S RIGHT, I COLLAPSED AFTER THAT..
YUE-SAMA!

AH. MORNING, RANCHUU~
GOOD MORNING.
I WAS JUST ABOUT TO GO AND CALL YOU... HOW ARE YOU FEELING?
YEAH, I'M FINE NOW~
YOU WERE GOING TO CALL ME? DID I SLEEP THAT LATE?
NO.
WELL... YOU HAVE GUESTS.
AH. GOOD MORNING, YUE!
GOOD MORNING, HOW UNTIDY OF YOU TO COME OUT IN YOUR PYJAMAS...
WELCOME~ WHAT ARE YOU DOING HERE SO EARLY?
SACCHAN! NACCHAN!
THEY WANT TO TALK ABOUT WHAT HAPPENED YESTERDAY...
THAT'S RIGHT!

I HEARD ALL ABOUT IT~ LAST NIGHT, YOU SNEAKED OUT WITH KUROGITSUNE AND WENT TO THE FESTIVAL.
Eheke
BUT WE GOT FOUND OUT IN THE END.
OF COURSE. I DON'T THINK YOU'D BE ABLE TO OUTWIT THAT MAN.
Ouch, you're so harsh, Sacchan
HERE!
I BROUGHT THIS GIFT THAT I WENT TO THE TROUBLE OF BUYING FOR YOU.
HMPH
BUT IT WON'T BE MUCH OF A GIFT SINCE YOU'VE ALREADY BEEN TO THE FESTIVAL.
RUSTLE RUSTLE
THAT DOESN'T MATTER! I'VE ALREADY DECIDED TO EAT THIS!
MUNCH
NOD
THAT'S NOT TRUE, SACCHAN~ I ATE TAKOYAKI AND COTTON CANDY, BUT I DIDN'T GET TO HAVE A CANDY APPLE...
RUSTLE
FOR ME? THANK YOU, SACCHAN...
YOU PROBABLY ATE LOTS OF TASTY THINGS AT THE FESTIVAL! YOU DON'T NEED THIS!
HARSH
HARSH
HARSH HARSH

...THOUGH THEY'RE NOT AS GOOD AS THE REAL "MEAL", OF COURSE.
I LOVE CANDY APPLES BECAUSE THEY'RE SWEET, BEAUTIFUL AND DELICIOUS!
THE REAL "MEAL"...
SACCHAN, NACCHAN.
WHAT IS THE "MEAL"?

Hmm...
AH. I GUESS IT'S "SOMETHING NICE".
...THAT'S RIGHT. I SUPPOSE IT'S DIFFICULT TO PUT INTO WORDS.
Hmm...
ANYWAY, I DON'T KNOW WHAT I'M SUPPOSED TO DO.
DIDN'T MIKO OR SATO TELL YOU ANY-THING?
YUE.
...I SEE...
YOU'LL UNDER-STAND WHEN THE TIME COMES.
"THE MEAL"
"TO EAT"
IT DOESN'T QUITE FEEL REAL...

...SO YOU'LL START GOING DOWN TO THE TOWN TODAY?
...AH, YES. THAT'S RIGHT.
THANKS, SACCHAN.
BE CAREFUL. YOU'RE SO ABSENT-MINDED, YOU SEE.
THANKS, NACCHAN.
Excuse me.
Thanks.
I see.
GOOD LUCK, YUE!
...PREPARING FOR THE MEAL.
HUH?

ALRIGHT! SHALL WE GET GOING?
OKAY...
WHO
WELL, IT'S THE FIRST DAY, SO LET'S START BY LOOKING FOR THEM.
JUNK?
HMM... FOR STARTERS, I DON'T KNOW HOW TO LOOK FOR THEM.
LEAVE IT TO ME! I'VE GOT A SECRET PLAN.
mumble
SECRET PLAN?
GIGGLE GIGGLE
RELAX, YOU CAN COUNT ON ME!
STEP
STEP

YES. HE MANAGED TO LEAVE SAFELY.
HMM. WELL, I'M SURE THOSE TWO WILL BE FINE.
...HAS YUE LEFT?
WAS IT ALRIGHT... TO NOT TELL YUE-KUN ANY-THING?
HMM?
ABOUT THE "MEAL"?
EVEN IF I WAS GOING TO DO THAT...
THERE ARE TWO "CANDI-DATES", SO HE HAS TO CHOOSE ONE FIRST.
...WELL, I SUPPOSE YOU'RE RIGHT.

...YOU'RE RIGHT.
HE CAN'T HAVE BOTH OF THEM.
IF THERE ARE NONE, ONE HAS TO BE FOUND.
IF THERE ARE TWO, ONE HAS TO BE CHOSEN.
THE MEAL IS A BOTHERSOME THING.
ISN'T THAT SO, SATO?
YOU'RE A STRICT PERSON.
NO MATTER HOW BOTHERSOME IT IS, WE'D BE IN TROUBLE IF IT WASN'T CARRIED OUT.
WITH REGARD TO THE MEAL, YUE-KUN IS THE ONLY ONE...
YUE-KUN IS THE ONLY ONE WE MUSTN'T SPOIL.
I DON'T HAVE A CHOICE. NOW THAT HE'S MET THEM, THEY CANNOT BE ALLOWED TO ESCAPE!

...JUST AS YOU SAY.
YUE-KUN WILL BE ABLE TO DO IT WITHOUT ANY PROBLEMS.
...YOU'RE RIGHT.
BUT...
"TSUBAKI", HMM?
...HUH? WHAT'S THAT, A GHOST STORY?
IT'S AN URBAN LEGEND! IT'S PRETTY POPULAR RIGHT NOW
PEOPLE WHO ARE HERE ONE DAY BUT GONE THE NEXT! BUT NO ONE NOTICES!

SO WHY ARE PEOPLE TALKING ABOUT IT?
IT'S SCARRRYYY!
EH... WHO KNOWS...?
...THAT'S HOW GHOST STORIES USUALLY ARE.
"NO ONE NOTICES", RIGHT?
YEAH.
AH... HAHA~
...EVEN THOUGH I KNOW I'M ONLY SAYING THIS BECAUSE WE JUST TALKED ABOUT THAT...
...?
DON'T YOU SOMETIMES FEEL THIS WAY?
...LIKE
THERE'S SOMEONE MISSING FROM OUR CLASS.

...SUZUKI?
WELL...
WOULD YOU LIKE TO JOIN THE STUDY GROUP TODAY?
AH.
OH YEAH, I'VE GOT SOMETHING TO DO TODAY.
SORRY, I'LL PASS FOR NOW.
AH
HMM?
OH NO! WHAT AM I SAYING? SORRY.
IT'S OKAY...
I SEE~ WELL, I'LL TAKE SOME NOTES AND GIVE THEM TO YOU TOMORROW! TAKE A LOOK AT THEM IF YOU LIKE!
NO, THAT MUST BE TROUBLE-SOME.
YOU DON'T HAVE TO. SEE YOU.
IT'S NO TROUBLE! SEE YOU TOMORROW THEN, TSUBAKI!
FLIP
...YEAH.
It's okay though.
OKAY! I'LL DO MY BEST MAKING THOSE NOTES FOR TSUBAKI~!

I MADE PLANS TO HANG OUT WITH SOMEONE RECENTLY, BUT I CAN'T REMEMBER WHO IT WAS...
HUH? WHAT'S THE DEAL WITH THAT...?
I'M SURE OUR PLANS WERE REALLY IMPORTANT!
Ahaha
I MEAN, I THINK IT WAS A REALLY IMPORTANT PERSON
I WONDER WHO IT WAS...
..."SPIRITING AWAY".

...KURO-GITSUNE.
WHAT IS THIS PLACE...?
DING
DONG
rush
rush
rush
IT'S A "SCHOOL", A "SCHOOL"!
ACTUALLY, IT'S A "HIGH SCHOOL".
rush
MURMUR
AS YOU CAN SEE, THIS IS WHERE KIDS YOUR AGE GO.
THERE ARE DIFFERENT TYPES OF SCHOOLS.
HMM...
HIGH... SCHOOL...?
?
Let me borrow your notes.
No way
Ah, I know, right~
The end of semester math test is gonna be tough, isn't it?
MURMUR

AH, JEEZ. ARE YOU DONE? I'VE GOT SOMETHING IMPORTANT TO SAY.
HUH? OF COURSE NOT.
THEN CAN I GO TOO?
THAT'S AMAZING, KURO-GITSUNE!
You're so smart!
AH~ HAHA HAHA.
KIRA KIRA
Well, I found out from an acquaintance of mine though.
mutter
THAT'S THE UNIFORM AT THIS SCHOOL.
...THEY'RE STUDENTS HERE.
TRY YOUR BEST TO REMEMBER. THAT TSUBAKI KID AND THE FOUR-EYES WITH THE MASK WERE WEARING THAT UNIFORM, RIGHT?
HMM?
AH, NOW THAT YOU MENTION IT...
HUUH?!
WE'RE NOT JUST GOING TO ACCEPT NOT FINDING THEM AND GO HOME EMPTY-HANDED ON THE FIRST DAY!
HEY, TRY A LITTLE HARDER!
WHAT SHOULD WE DO? SHOULD WE GO HOME TOO?
HUH... IT'S NO GOOD SAYING THAT...
RUSTLE
RUSTLE
ruffle ruffle ruffle
RUSTLE
ACHOO!
Stop that!
?
...THEY HAVEN'T COME OUT YET...
SILENCE
...THEY MUST HAVE GONE HOME ALREADY...
WHOOSH
CAW
CAW
.....
.....
I'm hungry.
Let's stop by somewhere
rush
rush

TADAH
THUD
Tch
...IT'S YOU AGAIN.
...AH. YES, IT IS...?
HE CLICKED HIS TONGUE AT ME.
SO PUTTING UP WITH THE POLLEN AND KEEPING A LOOK-OUT WASN'T A WASTE OF MY TIME.
WHAT ARE YOU DOING HERE?
UMM WELL... I CAME TO SEE YOU AND TSU-BAKI...
I KNEW YOU'D COME FOR TSUBAKI.
SO YOU WENT TO THE TROUBLE OF FINDING THIS PLACE...
WHAT DO YOU WANT?
Umm...
TO BECOME FRIENDS,
I GUESS?
HUH?
HUH~~~

FRIENDS...?
THAT'S RIGHT
I WANT TO BECOME FRIENDS.
!
I'LL LET YOU MEET ...TSUBAKI.
!
...FOLLOW ME.
AL-RIGHT!
ISN'T THIS LUCKY, KURO-GITSUNE?
...AREN'T YOU COMING?
step
BUT IT SEEMS ALMOST TOO GOOD... OR TOO LUCKY... IT'S SUSPICIOUS...
AH, I'M COMING! THANK YOU!

BE QUIET!
SHH!
UMM...WHY ARE WE HIDING?
.....
turn away
...I SAID I'D SHOW YOU THE WAY BUT I DIDN'T SAY I'D INTRODUCE YOU.
HUH?
shine
UNFORTUNATELY, I DON'T KNOW HIM WELL ENOUGH TO JUST CASUALLY STRIKE UP A CONVERSATION
YOU GET INTROVERTED AT THE STRANGEST THINGS...
I'M SHY.
DON'T SAY THINGS THAT DON'T MATCH YOUR APPEARANCE...
SHOCK

COME ON, THERE'S NO WAY I'D BE "THAT" THING'S FAMILIAR!
OH,~ YOU'RE NODDING IN AGREEMENT, BUT...
SHOOK
I SEE...
SO THAT'S FOX MASK'S... I MEAN, YOUR FAMILIAR.
KURO-GITSUNE...
NO...
NO, I WASN'T TALKING! WOOF WOOF WOOF! RIGHT, YUE?!
...LITTLE ANIMAL YOU WERE TALKING, WEREN'T YOU...?
Now that I think about it, yesterday
I'LL GO AND TALK TO HIM FOR A WHILE.
WHA?!
NO IDEA. HE JUST COMES HERE AT A SPECIFIC TIME ON WEEKDAYS.
rustle rustle rustle
WHAT IS HE DOING THERE BY HIMSELF ANYWAY?
PULL
HMM...
I JUST HAPPENED TO BE CURIOUS AND I GOT TO KNOW ABOUT IT.
IT'S NOT LIKE THAT.
ARE YOU A STALKER...?

HEY, YUE.
?
GOOD EVENING.
CLACK
YOU'RE THAT GUY FROM YESTERDAY...
...HUH?
I CAME TO SEE YOU.
WHAT ARE YOU DOING HERE?
CLICK
...NOTHING MUCH. I COULD ASK YOU THE SAME THING.

WHY?
WHAT DO YOU WANT?
Move away
THE REASON IS...BECAUSE I WANTED TO SEE YOU,
I SUPPOSE?
WHAT ARE YOU TALKING ABOUT? I DON'T GET IT.
WELL, I FEEL AS IF I KNOW YOU SOMEHOW.
?
"KNOW"?
YES.
Ugh, the Pollen...
WHAT ARE THEY TALKING ABOUT...?
CRUMPLE
I THOUGHT THE SAME THING YESTERDAY THAT WE MET A LONG TIME AGO...
I JUST HAVE THAT FEELING.
...OH? TSUBAKI?
.....
Hah...
YOU REALLY ARE SUSPICIOUS.
HUH...
...IS THAT SO?
"I FEEL AS IF I'VE MET YOU BEFORE" IS JUST A CLICHÉ PHRASE USED TO TRICK OTHERS.
CAM
CAM
WELL?
WHY DID YOU WANT TO SEE ME?
TAP

HMM... TO TALK AND BECOME FRIENDS, I SUPPOSE?
blunt
YOU'RE TOO SUSPICIOUS.
Is that so?
HAH...
...I THOUGHT YOU WERE SIMILAR, BUT IT TURNS OUT YOU'RE NOT.
MUTTER
RUSTLE
JUST WAIT A MINUTE!
ARE REALLY OKAY WITH THAT, TOUGO TSUBAKI?!
SHOCK
!?
YOU'RE THAT GUY FROM CLASS SIX...
WHERE'D YOU APPEAR FROM...?
AGO, YOU'RE THE ONE WHO'S SUSPICIOUS.
NOTHING.
IF YOU'RE SATISFIED, CAN I GO NOW?
HUH?
...
GAAAH
ARE YOU OKAY WITH BEING COMPLETELY TRICKED BY THAT SUSPICIOUS GUY?!

THAT'S MEAN.
IT WAS YOU WHO BROUGHT ME HERE, FOUR-EYES.
FWIP
I DIDN'T SAY YOU COULD BECOME FRIENDLY WITH HIM.
ALSO, MY NAME IS AKIYOSHI.
REMEMBER THAT, FOX MASK.
HMM... SO YOUR NAME IS AKIYOSHI FOUR-EYES.
MY NAME IS YUE. NICE TO MEET YOU.
I SEE. GOT IT, FOX MASK.
Step
Umm...
CAN I GO HOME NOW? I HAVE TO PICK MY SISTER UP FROM KINDER-GARTEN.
SEE YOU.
UMM... CAN I COME TO SEE YOU AGAIN?
...HOW ABOUT YOU DO WHAT YOU WANT?
WEIRD GUY.

...FOX MASK.
I WON'T LET YOU DO AS YOU PLEASE, NO MATTER WHAT YOU'RE PLANNING.
HEH
HE SAID JUSTICE YOU HEAR THAT, JUSTICE!
IS THIS A HERO SHOW?
ANNOYED
LITTLE ANIMAL...!
CALM DOWN...
BUT I'M GLAD I GOT TO KNOW YOU, OKAY?
You're being so hard on me.
WHY?
...BECAUSE OF MY JUSTICE.
THANK YOU FOR LETTING ME SEE TSUBAKI.
...HMPH.

...I'M NOT INTERESTED IN MAKING FRIENDS WITH A FOX.
...WHY DO YOU CALL ME A "FOX"?
...I'LL DECIDE THAT BY TOMORROW.
.....
...DON'T MISUNDERSTAND. I ONLY BROUGHT YOU HERE TO INVESTIGATE YOUR ACTIONS.
HMM...
SO? WHAT ARE YOU PLANNING TO DO?
THEN I'LL SEE YOU TOMORROW AS WELL AKIYOSHI.
.....
GOOD-BYE.
WHOOSH
...WE SHOULD GET HOME TOO, KURO-GITSUNE.
YEAH...

I'M GLAD I SAW HIM, YOU KNOW?
HUH?
NOT JUST AKIYOSHI, TSUBAKI TOO.
BUT WE SHOULD BE CAREFUL OF THAT FOUR-EYES WITH THE MASK.
DON'T LET YOUR GUARD DOWN, YUE.
HMM...
STEP
AKIYOSHI IS AN INTERESTING PERSON~
STEP
HE'S NOT THAT AMAZING. HE'S JUST AN IDIOT...
STEP
STEP
I'M GLAD WE SAW THEM BOTH ON THE SAME DAY
WE WERE QUITE LUCKY WEREN'T WE?
I FEEL HAPPY WHEN I SEE THEM.
IT'S LIKE...
THE FIRST TIME I'VE FELT THAT WAY.

...WE CERTAINLY MIGHT HAVE BEEN LUCKY.
BUT THAT'S HOW THE "MEAL" USUALLY IS.
YOU'RE DRAWN TOGETHER...
LIKE ON THE SAME WAVELENGTH, I GUESS?
WHOOSH
HMM...

I'M CURIOUS.
I FEEL HAPPY WHEN I SEE THEM.
AND WE'RE DRAWN TO ONE ANOTHER.
"YOU'LL UNDERSTAND WHEN THE TIME COMES."
THE "MEAL",
HUH?
THE MORE OFTEN THEY MEET, THE MORE THE THREE OF THEM CAN'T HELP BEING DRAWN TO ONE ANOTHER...
TO BE CONTINUED NEXT TIME
MAY ISSUE ON SALE APRIL 14

Akaya Akashiya Ayakashino

Of the Crimson, the Light and the Ayakashi

Mangaka: Nanao & HaccaWorks*

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CLUNK
空環駅
UTSUWA Station
CLUNK
CLUNK
THE TRAINS DON'T STOP AT UTSUWA STATION...
SWISH
GOOD MORNING.
SWISH
CLUNK
AH, GOOD MORNING.
WHAT ARE THE TRAINS LIKE THIS MORNING?
AS USUAL, THEY DON'T STOP HERE
NOT EVEN ONE.
I SEE. THAT'S STRANGE. THIS IS SUCH A WONDERFUL STATION.
I WONDER WHY ON EARTH THEY DON'T STOP...
IT'S AS IF
THEY DON'T SEE THERE'S A STATION HERE.

あかやしおかしのわやかし

Tale 3
Tougo

Art: Nanao
Story: Hacca Works

rustle

...THE SHADOW THAT CONCEALS THE TOWN IS TREMBLING.

I WONDER IF THAT THING AT THE FESTIVAL CAUSED IT.

rustle

"THE PACIFICATION CEREMONY". HMM...

IT SEEMS TO BE CARRIED OUT EVERY YEAR, BUT NOTHING HAS HAPPENED BEFORE.

UNTIL NOW, THAT IS.

BUT IT'S NOT AS IF *HE'LL* STAY ASLEEP FOREVER, IS IT?

THE ATMOSPHERE OF THE TOWN IS CHANGING TOO.
SOME HUMANS ARE PROBABLY BEGINNING TO NOTICE AS WELL.
HEX
CAW
FLAP
SEND OUR REGARDS TO SATO.
TELL HIM THERE HAVE BEEN TOO MANY SLOPPY "MEALS" LATELY AND IT FEELS UNPLEASANT.
YOU'RE MEANT TO DEAL WITH THE "AKUJIKI" SO PULL YOURSELVES TOGETHER.
...I HOPE HE WAKES UP SOON TOO.
...HMM.

rustle
DING
DONG
2-5
murmur
TSUBAKI!
WE'RE HAVING ANOTHER STUDY GROUP TODAY. ARE YOU COMING?
MATH

AH...
SORRY, SUZUKI. I'M BUSY AGAIN TODAY...
I SEE.
Please pick up Hina-chan today I'll make dinner Dad
I DON'T MIND PICKING HER UP...
BUT THEY JUST MIGHT BE WAITING FOR ME AGAIN...
"Tsubaki"
Tsubaki"
"I FEEL AS IF I KNOW YOU SOMEHOW."
"I H..."L A FEELING WE MET A LONG TIME AGO."
SORRY FOR ASKING YOU ALL THE TIME.
IT'S OKAY
THANKS FOR THE NOTES.

REALLY...
...WHAT'S THE MATTER TSUBAKI? ARE YOU THINKING ABOUT SOME-THING?
NO, NOT...
It's happening again...
WHY ARE YOU HERE...?!
!?
Heh
I WAS WAITING OUTSIDE, BUT I WANTED TO SEE WHAT A SCHOOL IS LIKE ON THE INSIDE...
SO I CAME IN ☆
A student from another school?
OH? A LOT OF PEOPLE SEEM TO BE STARING?
murmur
He's really bold...
murmur
glance
glance
shock
Why he wears a mask
Damn it, cute!

SENSEI, OVER HERE...
YOU!
ARE YOU A STUDENT FROM ANOTHER SCHOOL? HAVE YOU BEEN GIVEN PERMISSION TO COME IN?
UH OH.
LET'S GET OUT OF HERE, YUE.
AH, OKAY.
LET'S GO, TSUBAKI!
EH?
HUH?
grab
Ahh, Tsubaki
STEP
STEP
STEP
...HEY.
SERIOUSLY. WHAT'S BEEN GOING ON SINCE YESTERDAY?!
WHAT ON EARTH DO YOU WANT FROM ME?
I TOLD YOU YESTERDAY, DIDN'T I?

I WANT TO BE FRIENDS WITH YOU.
WHY?

WHY DOES HE SEEM SO SIMILAR TO THAT PERSON?

Slap
TSUBAKI?
ARE YOU ANGRY?
.....
...I WOULD HAVE CALLED THE POLICE IF YOU DIDN'T LOOK THE WAY YOU DO.
HUH?
NOTHING.
I HAVE SOMEWHERE TO BE.
EH~
BUT I WENT TO THE TROUBLE OF WAKING UP EARLY AND COMING HERE~
THAT'S RIGHT! IT'S A MIRACLE THAT THIS SLEEPYHEAD MANAGED TO WAKE UP SO EARLY...
SIGH!
I'VE BEEN WONDERING ABOUT THIS... WHY IS THAT DOG TALKING?
AHAHA...
Ventriloquism?
I'M NOT A DOG, I'M KUROGI-TSUNE-SAMA!
DEFENSIVE
WHAT'S UP WITH HIM?
WHAT'S HE DOING?
murmur
murmur

AKIYOSHI
HUH...
AH, IT'S AKIYO-SHI.
AMAZING... HE'S LIKE A SINGLE TREE STOPPING THE FLOW OF A RIVER...
I'VE BEEN WAITING FOR YOU, FOX MASK! WHAT HAVE YOU GOT PLANNED TODAY?!
BAM
HUH-
AKIYOSHI IS INTERESTING.
...WHAT IS HE THINKING?
murmur
murmur
You! Get away from there! You're preventing everyone from leaving!
That's the guy from the second year
What's he doing?
HE NOTICED
AH.

RUSH
RUSH
RUSH
...I'VE GOT TO PICK UP MY LITTLE SISTER, SO I DON'T HAVE TIME TO MESS AROUND WITH YOU GUYS.
THAT'S NO GOOD, TSUBAKI SIGHING WILL MAKE YOUR HAPPINESS ESCAPE.
HMM?
Jeez~
...HAH...
murmur
murmur
WHOA...
SHIVER
...WHY DO YOU KNOW THAT?
IS IT ALRIGHT TO BE GOING EARLIER THAN USUAL?
AT SAGANO KINDERGARTEN, RIGHT?
LITTLE SISTER?
NEVER MIND ABOUT AKIYOSHI BEING A STALKER. LET'S ALL GO TO PICK UP TSUBAKI'S LITTLE SISTER~
HMM? WHAT'S THE MATTER WITH YOU THREE?
sigh
WHY ARE THINGS TURNING OUT THIS WAY...?

HURRY UP, T.SUBAKI!
Pull
Pull
WAIT A...
HEY!
AH.
YOUR HAPPINESS ESCAPED AGAIN.
I can't believe that kid made fun of me!
Hmph.
Hey!
Let's go!
OH.
IT'S UNUSUAL FOR YOU TO BRING FRIENDS WITH YOU, TOUGO-KUN.
Hello!
THANKS FOR EVERYTHING YOU'VE DONE, PRINCIPAL.
...THEY'RE NOT MY FRIENDS.
PRINCIPAL
BIG BROTHER!
AH

AH.
SORRY I KEPT YOU WAITING, HINA.
SORRY SORRY.
HEHEHE~ YES, I'VE BEEN WAITING SO LONG!
PAT
KYAA!
TSUBAKI IS SMILING...
Ohhh
WHO ARE YOU? BIG BROTHER'S FRIEND?
YES.
...I THINK IT WOULD BE NICE IF WE WERE.
he he he
Hello~
...HELLO.
BOW

...THAT'S A NEW WORD.
"FORGETFUL BOO-BOO"?
I'M NOT A FORGETFUL BOO-BOO!
YOU'RE SUCH A FORGETFUL BOO-BOO, HINA!
AH! I FORGOT IT!
TODAY'S THE DAY YOU BRING IT HOME TO BE WASHED
OH? WHERE'S YOUR GYM UNIFORM, HINA?
LET'S GO AND GET IT, HINA.
OKAY!
STEP
STEP
...THEY REALLY ARE A CLOSE PAIR OF SIBLINGS.
hehe
HINA-CHAN IS CUTE, ISN'T SHE~?
TOUGO-KUN AND HINA-CHAN BOTH SUPPORT EACH OTHER.
THEY'RE GOOD KIDS.
THAT'S RIGHT.
TSUBAKI PROBABLY HAS A HARD TIME BECAUSE HIS FATHER IS A SINGLE PARENT. I THINK IT'S AMAZING.
nod
HOW DO YOU KNOW SO MUCH, AKIYOSHI...?

UHHH...
THERE IT IS!
...WHAT ARE YOU DOING OVER THERE?
...I'M WAITING.
...HMM.
squeeze
DID YOU FIND IT, HINA?
YES!

tap
tap
SORRY I KEPT YOU WAITING~
NO PROB-LEM.
...I DIDN'T TELL YOU TO WAIT THOUGH.
I was talk-ing to you too.
TSUBAKI'S RIGHT, FOX MASK.
...BYE BYE...
...SEE YOU LATER. BYE BYE.
LET'S WALK PART OF THE WAY TOGETHER.
WELL? HOW LONG ARE YOU GUYS GOING TO KEEP FOLLOWING ME?
OKAY!
OH, WELL. LET'S GO HOME, HINA.
GOODBYE. SEE YOU TOMORROW, HINA-CHAN.
GOODBYE, PRINCIPAL~
WHAT'S THE MATTER, TSUBAKI? YOU LOOK PRETTY TIRED.
AH, I SEE.
...HAH.

...I'VE BEEN WAITING.

YUE-KUN AND THE GUY WITH THE MASK WERE FUN!
THEY SAID THEY'D COME AGAIN TOMORROW~
...AT THIS RATE, THEY MIGHT ACTUALLY COME...
I'm fed up...
See you tomorrow
Tsu haku~
COME AND TAKE A BATH, HINA-CHAN~
AH, DAD'S CALLING YOU. GO ON, HINA.
I DON'T CARE!
hmph
I'M HOME~
...I'M HOME.
TSUBAK
hmph
I WAITED AT HOME BECAUSE DAD SAID HE'D BUY ME ONE~
BUT I WANTED ONE LIKE YOURS.
step step
heh
BECAUSE DAD DROPPED MY PINWHEEL!
THE ONE FROM THE FESTIVAL? THAT HAPPENED THE DAY BEFORE YESTERDAY JUST FORGIVE HIM ALREADY.
HMPH~
...IF YOU WANT ONE SO MUCH, I'LL GIVE YOU MINE.

HERE...
I WANTED TO HAVE MY VERY OWN ONE!
I DON'T WANT IT~
HMPH
SOMEONE GAVE YOU THAT ONE A LONG TIME AGO, RIGHT?
!
DAD SAID "A SPECIAL PERSON GAVE IT TO HIM, SO IT'S IMPORTANT TO HIM".
HUH?
NOTHING.
Come on. STOP SULKING AND GO TAKE A BATH WITH DAD.
RUB
RUB
OKAY.
RATTLE
THAT PERSON'S NOT SPECIAL...
mumble

BIG BROTHER.
HMM?
DID YOU FIND WHAT YOU WERE LOOKING FOR?
WHAT I WAS LOOKING FOR?
THE CRIMSON THE LIGHT AND THE AYAKASHI...
TAP
TAP
TAP
I'M GOING TO TAKE A BATH!
HUH...
STEP
THE SILHOUETTE ON THE PATH AT TWILIGHT...
THE HAZY SCENT OF THE WILL-O-THE-WISP FLOWER...
rustle
I WASN'T...
PLANNING TO SEARCH FOR IT ANYMORE.
BUT...

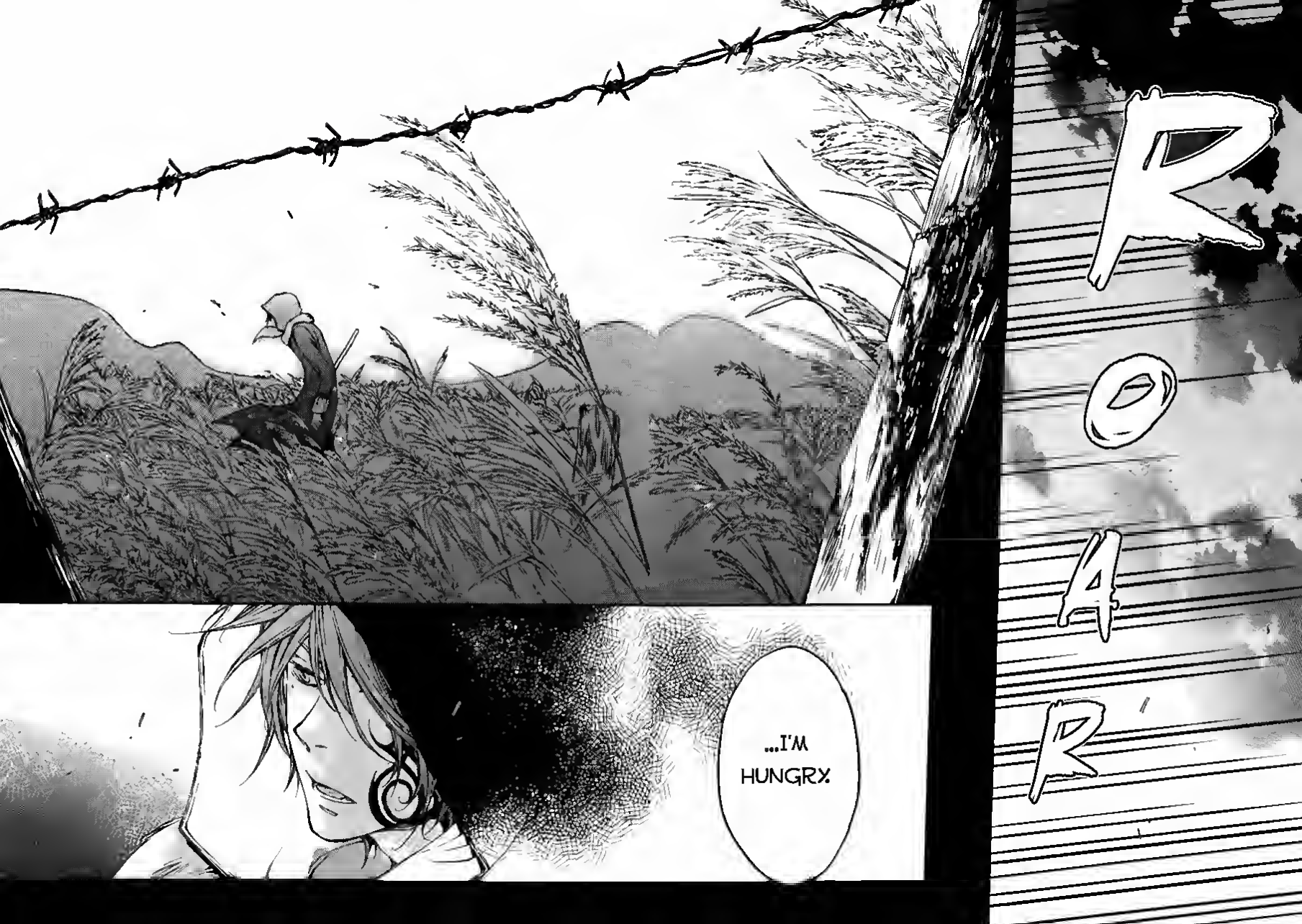
clatter
I'M HOME.
WEL-COME HOME.
...I DON'T APPROVE OF YOU BEING OUT THIS LATE.
Uh.
OH, YOU'RE HOME, DAD...
...I JUST HAPPENED TO COME HOME LATE TODAY.
step
"TODAY"? THIS HAP-PENED THE DAY BEFORE YESTERDAY TOO.
EVEN THOUGH I WARNED YOU AGAIN AND AGAIN ABOUT HOW DANGER-OUS THAT DAY IS YOU WENT OUT ALONE...
WELL...
YOU WEREN'T TAKING PART IN THE "PACIFI-CATION CER-EMONY", SO WHAT WERE YOU DOING?
DON'T TELL ME YOU WENT NEAR THAT PLACE...
I DIDN'T!
EVEN I KNOW HOW DANGEROUS THAT SILVER GRASS FIELD IS!

...BUT I CAN'T STAY LOCKED UP IN HERE.
IF I LISTENED TO EVERYTHING YOU SAID, I'D NEVER LEAVE THIS HOUSE.
AKIYO-SHI
YOU MUST OBEY THE RULES...
SLAM
I KNOW!
.....
WILL I REALLY BE SAFE IF I STAY AWAY FROM THERE?
HOW IS STAYING AT HOME AND PRAYING GOING TO CHANGE ANYTHING?
0

...I WON'T ACCEPT IT.
HOW IS YUE DOING?
THE "PREPARATIONS" THEMSELVES SEEM TO BE GOING WELL.
BUT HE SEEMS TO BE A LITTLE WEAK.
Sorry, sorry!
Hey, Yue!
Don't fall asleep!
...I SEE.
I CAN'T BE SURE YET...
HE COULD JUST BE FEELING FATIGUED BECAUSE HE WENT DOWN TO THE TOWN FOR THE FIRST TIME, OR THERE COULD BE ANOTHER REASON...
HE'S ALWAYS BEEN FRAIL THOUGH...

THERE ARE ALSO SIGNS THAT "HE" WILL BE ABLE TO RETURN.
I INCREASED THE NUMBER OF FAMILIARS AND SENT THEM TO INVESTIGATE. BUT I CANNOT SEE WHY THE "AKUJIKI" HAVE BEEN INCREASING.
THE TOWN SEEMS TO BE CHANGING TOO.
...SATO...
...I DON'T THINK THAT'S WHAT HE WOULD WANT
...HIS AWAKENING IS EQUIVALENT TO DESTRUCTION FOR US.
...YOU'RE RIGHT.

ALL WE CAN DO IS WATCH.
SHIN...


...I'M HUNGRY.
ROAR

UMM...
"THE PRINCIPAL ISN'T HERE"...?
SIGN: SUGANO KINDERGARTEN
WAIT A MINUTE, I DON'T REALLY UNDERSTAND WHAT YOU'RE SAYING...
WELL, YOU SEE...
THERE HASN'T BEEN A PRINCIPAL HERE SINCE THE TIME YOU ATTENDED, TOUGO-KUN.
BUT WE TALKED TO HIM YESTERDAY...
EH...?
...THERE'S NO DOUBT ABOUT IT.
...WHAT'S THE MATTER, KUROGI-TSUNE?
.....
HE WAS SOMEONE'S "MEAL".

The kindergarten principal's disappearance! A "meal" has already been taken around Tsubaki and the others?!

To be continued June issue on sale May 15

Akaya Akashiya Ayakashino

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AKAYA AKASHIYA AYAKASHINO

Previously on Comic Gyao

Highlights From the Previous Chapter
UMM...
"THE PRINCIPAL ISN'T HERE ...?
THERE HASN'T BEEN A PRINCIPAL HERE SINCE THE TIME YOU ATTENDED, TOUGO-KUN.
WELL, YOU SEE...
WAIT A MINUTE, I DON'T REALLY UNDERSTAND WHAT YOU'RE SAYING...
...THERE'S NO DOUBT ABOUT IT.
BUT WE TALKED TO HIM YESTERDAY...
HE WAS SOMEONE'S "MEAL".
...WHAT'S THE MATTER, KUROGITSUNE?

Summary

A boy called Yue was born and raised at a temple on the outskirts of Ubsuwa. He descended the mountain and went to a Festival, and there met two mysterious boys. Yue wished to become friends with them, but the Mistress of the temple, Mikoto, told him to "Choose one of them and devour him."

The Story So Far

Mysterious incidents like the disappearances and the trains not stopping at the station continue. In the midst of this, Yue gets closer to Tougo and Akiyoshi, the two boys he is trying to befriend. However, the principal at the kindergarden attended by Tougo's younger sister disappears. The three of them are surprised to see that no one remembers the principal. Could this be a spiriting away?

Characters

???

A mysterious young man who appeared at the silver grass field. He seems to have a fox's tail wrapped around his neck...

Sato-san

The priest at Ubsuwa Shrine who serves Mikoto, the goddess who rules over Ubsuwa. He acts as a parent and a mentor to Yue.

Kurogitsune

A black fox who has been together with Yue since he was young. He thinks of himself as Yue's older brother and has an upfront personality. He usually sits on Yue's shoulder.

Akiyoshi Tachika

A second year high school student. He's the successor to a good family and is extremely allergic to pollen. For some reason he's persistently trying to uncover Yue's true identity...

Tougo Tsubaki

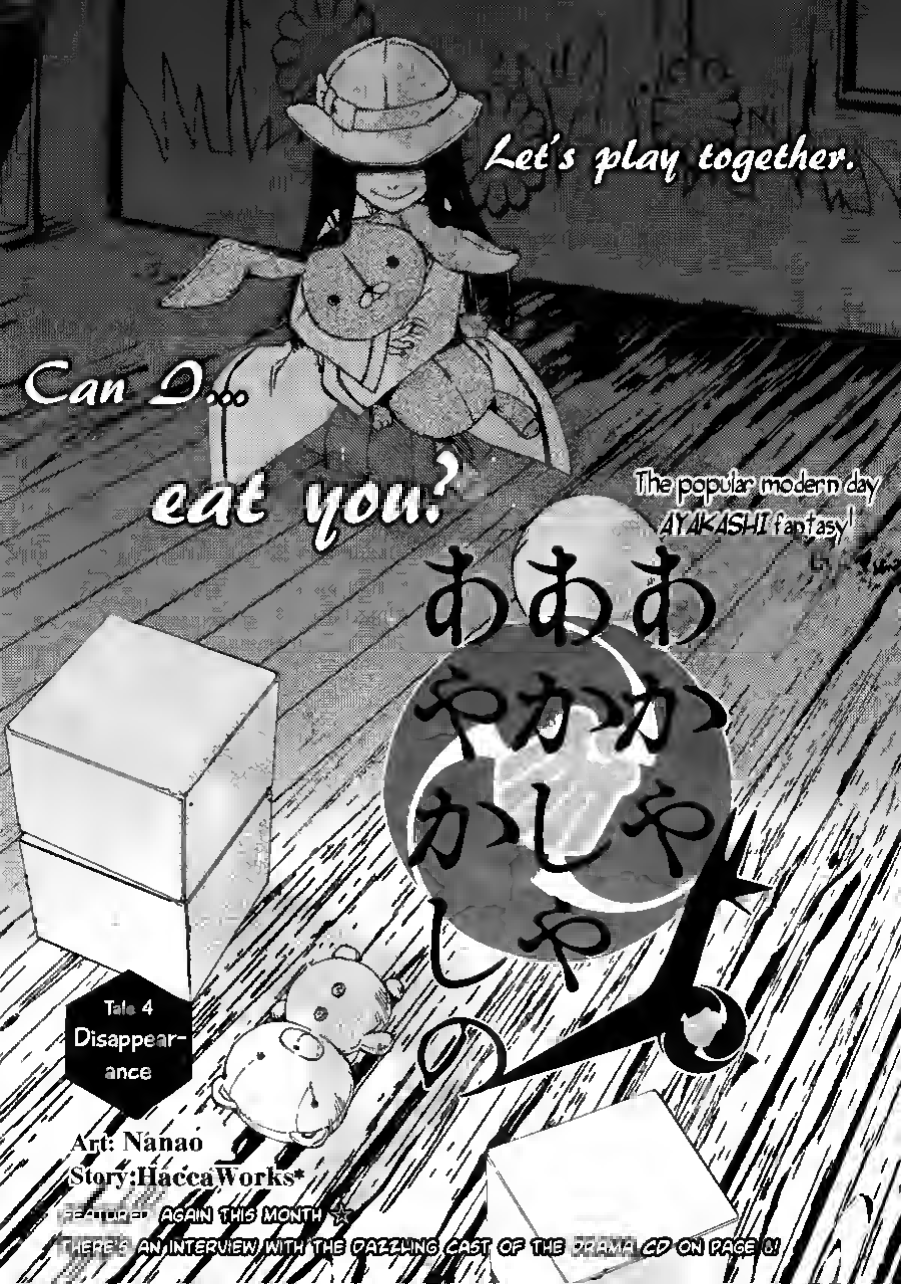
A second year high school student. He lives with his father and sister (Iluna). He's a caring person. It seems that he and Yue remember each other...

Yue

The main character. He's always laid back and does things at his own pace. Although he's laid back, he's also full of curiosity.

BUT EVEN IF YOU SAY THAT...
"THERE'S NO PRINCIPAL"...?
BUT... WE MET HIM AND TALKED TO HIM YESTERDAY.
WHILINE
KUROGI-TSUNE.
The principal's disappearance! Has a "meal" been carried out?!
WHAT DO YOU MEAN BY "SOMEONE'S MEAL"?
.....
THE PRINCIPAL WAS PROBABLY "EATEN" BY SOMEONE.
HE WAS PROBABLY THE "MEAL" FOR SOMEONE WHO ISN'T MANAGED BY THE MISTRESS.
??
IT SEEMS LIKE HE WAS DEVOURED COMPLETELY. THIS IS...
WHICH MEANS...
BUT I DIDN'T KNOW SOMEONE WAS TARGETING THE PRINCIPAL HERE...

HAH...IT'S NO GOOD.
SHE JUST KEEPS ON SAYING "I DON'T KNOW ANYTHING ABOUT THE PRINCIPAL".
HMM, A DISAPPEAR-ANCE...
...NO, IT'S NOT.
TSUBAKI...
"A SPIRITING AWAY"?
mutter
yawn
mutter
yawn
I've decided.
THE NEXT "MEAL"...
hehe
haha
...I'M HUNGRY


Let's play together.
Can I...
eat you?
The popular modern day AYAKASHI fantasy!
あやかしや
Tale 4
Disappear-
ance
Art: Nanao
Story: HaccaWorks*
FEATURED AGAIN THIS MONTH ☆
THERE'S AN INTERVIEW WITH THE DAZZLING CAST OF THE DRAMA CD ON PAGE 8!

...HMM...
.....
IT'S NO GOOD SAYING THAT...
WHEN THIS SITUATION DOESN'T MAKE ANY SENSE.
...SO WHAT SHOULD WE DO?
...WE NEED TO DISCUSS THIS PROPERLY.
I DON'T MIND...
BUT I CAN'T TAKE HINA WITH ME SO I'LL GO HOME AND LEAVE HER WITH MY DAD.
BIG BROTHER... I SAID GOODBYE TO THE PRINCIPAL TOO.
AH.
AH... THAT'S RIGHT.
ALRIGHT
THEN ME AND FOX MASK WILL WAIT IN THE PARK.
GOT IT. SEE YOU LATER THEN.
AH, OKAY.

Utsuwa Children's Park
IF I END UP BREAKING THE CURFEW TWO DAYS IN A ROW,
DAD WILL PROBABLY BOTHER ME AGAIN...
I've warned you many times before!
I DON'T HAVE A CHOICE I SUPPOSE I'LL CALL HOME
...HEX AKIYOSHI.
CLANG
WHAT'S THE MATTER? YOU'VE GONE ALL QUIET.
...IT'S NOTHING.
FOX MASK! I'M GOING TO USE MY PHONE NOW, SO DON'T LISTEN.
PHONE?
YOU'RE SO RUDE! I WOULDN'T LISTEN ANYWAY!

click
YES, THIS IS THE TOCHIKA RESIDENCE.
...AH, YOUNG MASTER.
ring ring
A LITTLE LATE? ALRIGHT... I UNDER STAND
I'LL TELL AKITOSHI SAMA
tch
...THANK YOU.
IS DAD AT HOME?
YES, HE IS.
BUT HE'S WITH A GUEST AT THE MOMENT...

I SEE.
I'LL BE HOME AS SOON AS POSSIBLE...
EH?!
I-IT'S NOT LIKE THAT! I'M NOT DOING SOMETHING FRIVOLOUS LIKE GOING ON A DATE!
HUMANS REALLY LIKE THOSE THINGS.
I ALWAYS SEE "CELL PHONES" ON TV.
I DON'T KNOW WHAT'S SO INTERESTING ABOUT THEM.
Hmm.
BUT I GUESS THEY'RE KIND OF COOL.
HUH?!
HOP
ACHOO

OH?
YUECCHI?
?
...
AH!
MASHIRO-SAN! KAGETSU-SAN!
HEY, YOU GUYS! THANKS FOR ALL YOUR HARD WORK!
HEY YUE. KURO-GITSUNE TOO.
step
step
WHAT ARE YOU DOING HERE? WORKING?
THAT'S RIGHT! WE'VE BEEN SO BUSY RECENTLY!
SATO-SAMA MAKES US WORK REALLY HARD.
sigh

EVEN TODAY WE'VE BEEN DEALING WITH AKU...
HEY
DON'T CHAT ABOUT OUR WORK.
THUMP
OWW !!
?
..HMM?
HE KNOWS THOSE TWO?
SHIVER
WHA...

I'VE GOT A STRANGE FEELING ABOUT THOSE TWO
tremble
turn
WHAT IS IT..?
RUSTLE
...HEY, YOU SURE DID BRING A STRANGE KID WITH YOU.
EH?
HEY MASHIRO. WE SHOULD...
AH, SORRY FOR TAKING UP YOUR TIME...
I KNOW~ GET BACK TO WORK
DON'T WORRY ABOUT IT!
SEE YOU LATER, YUECCHI.
SEE YOU LATER, YUE, KUROGI-TSUNE.
TAKE CARE GOING HOME.
OKAY
GOODBYE, MASHIRO-SAN, KAGETSU-SAN.
...I WONDER WHAT KIND OF WORK THEY'RE DOING IN TOWN?
TAP
STARE
THOSE GUYS ARE SO COOL...

I SEE.
...HMM.
SO THEY'RE *FRIENDS*.
HEX.

SORRY I KEPT YOU WAITING.
NO, WE DIDN'T WAIT LONG.
NO, IT'S ALRIGHT.
...WHAT ARE YOU DOING?
AH, TSU-BAKI.
WELL,
WHAT ARE WE GOING TO DO? HAVING A DISCUSSION IS FAIR ENOUGH, BUT...
...RIGHT, FIRST OF ALL...
...YES, I'VE HEARD THE RUMOURS.
I WAS CURIOUS, SO I PERSONALLY INVESTIGATED IT...
DID YOU KNOW THAT THERE'S BEEN AN INCREASE IN THE NUMBER OF DISAPPEARANCES RECENTLY?

FIRSTLY, WHO IT WAS THAT DIS-APPEARED,
AND SECONDLY, WHETHER THEY REALLY EXISTED
BUT
I KNOW THAT THE ROOMS AND HOUSES, WHICH HAD TRACES OF THAT "SOMEBODY", DO EXIST
THERE WAS NO ONE WHO COULD REMEMBER THE PERSON WHO LIVED IN THOSE PLACES...
...IT'S LIKE THEY DISAPPEARED.
JUST LIKE THEY WERE SPIRITED AWAX
RIGHT...

EVEN IF THE INCIDENT IS REPORTED, IT WILL NEVER BE RESOLVED, BECAUSE THAT PERSON WILL BE FORGOTTEN AS TIME PASSES BY.
EVENTUALLY PEOPLE WILL FORGET THAT IT WAS EVER AN INCIDENT.
...BUT THERE ARE OCCASIONS WHEN THEY'RE NOT FORGOTTEN.
...LIKE WHEN?
YOU, ME AND TSUBAKI REMEMBER THE PRINCIPAL.
WHICH MEANS NOT EVERYONE FORGETS.
NOW THAT YOU MENTION IT, THAT'S TRUE.
I WONDER WHY WE'RE THE ONLY ONES.
THERE'S A REASON WHY TSUBAKI AND I HAVEN'T FORGOTTEN.
...IT COULD BE THAT WE'RE IMMUNE TO IT.
BUT WHY HAVEN'T YOU FORGOTTEN, FOX MASK?
EH?
IT'S BECAUSE...

EH?
blink
YOU'RE THE ONE RESPONSIBLE, AREN'T YOU?
EHH?!
WHY ME?!
PUT YOUR HAND ON YOUR HEART AND ASK YOURSELF.
RIGHT! DON'T TALK NONSENSE, YOU MASKED FOUR-EYES!

A FEW DAYS AFTER YOU BEGAN FOLLOWING TSUBAKI AROUND, THE PRINCIPAL OF THE KINDERGARTEN HIS SISTER ATTENDS DISAPPEARS.
IT'S REASONABLE FOR ME TO BE SUSPICIOUS OF YOU.
NO WAY... THIS IS A MISUNDERSTANDING.
YOU PROBABLY DIDN'T EXPECT ME, TSUBAKI AND HIS LITTLE SISTER TO REMEMBER. THINGS WON'T GO SO EASILY FOR YOU!
CLINK
HEY, DON'T JUMP TO CONCLUSIONS! I REALLY DON'T KNOW ANYTHING! I HAVEN'T DONE ANYTHING EITHER!
ANYWAY, I WANTED TO BE FRIENDS WITH YOU TWO, NOT THE PRINCIPAL...
FWIP
I'M FED UP OF HEARING THAT!
WHY DO YOU WANT TO BECOME FRIENDS?! DO YOU WANT TO PLAY A GAME OR SOMETHING?!
"YUE, I ORDER YOU"

"TO CHOOSE ONE OF THOSE BOYS"
"THE ONE YOU DESIRE MOST"
"AND DEVOUR HIM".
YOU EVEN CALLED YOUR FRIENDS HERE!
DON'T PLAY DUMB!
FR...
FRIENDS? WHAT ARE YOU TALKING ABOUT?
DON'T ACT ALL INNOCENT! JUST NOW...
mumble
...AL-RIGHT.

SO WE JUST HAVE TO LOOK FOR WHO REALLY DID IT, RIGHT?
EH...
TSU-BAKI...
TAP
WHO REALLY DID IT... IN OTHER WORDS, THE TRUTH BEHIND THIS INCIDENT.
IF WE FIND THAT OUT, THEN WE'LL KNOW WHICH ONE OF YOU IS RIGHT.
WELL, THAT'S TRUE.
surprise
WHAT SHALL WE DO?

...IF WE DO THAT, IT SHOULD MAKE A LOT OF THINGS CLEAR.
I DON'T MIND INVESTI-GATING IT.
...WE CERTAINLY DO NEED PROOF.
I'M OKAY WITH IT TOO.

THAT'S DECIDED THEN.
WE'LL START LOOKING FOR PROOF TOMORROW.
tap
LOST LITTLE KITTY,
WHERE IS YOUR HOME?
WHISPER
WHISPER
HEY!
LOOK AT HIM!
HMM?

Tap
whisper
whisper
GOODBYE, SENSEI.
I SUP-POSE SO...?
IS HE SOMEBODY'S PARENT?
THAT YOUNG MAN!
HOW DID THE REST OF THAT SONG GO?
HE HE HE.
OH?
EH?
AH!
GOOD-BYE...
OH DEAR, THINGS LIKE THAT KEEP HAPPENING THESE DAYS.
UMM...WHO IS THAT GIRL AND WHAT CLASS IS SHE IN?
HEHEHE.
...YOU'RE IN A GOOD MOOD, AREN'T YOU?

I'M ALREADY HUNGRY AGAIN.
I HAVEN'T BEEN ABLE TO PUT UP WITH IT RECENTLY
YES, BUT...
THE "MEAL" YOU JUST HAD WENT WELL.
NO ONE SEEMS TO HAVE NOTICED.
WOBBLE
WOBBLE
TURN
I WANT TO EAT MORE...
SO HAVE YOU ALREADY DECIDED WHO THE NEXT ONE IS?
YES.
A TASTY LOOKING BOY.

To be continued in the July issue on sale June 15 (Friday)

Akaya Akashiya Ayakashino

Of the Crimson, the Light and the Ayakashi

Mangaka: Nanao & HaccaWorks*

Publisher: Media Factory
http://www.mediafactory.co.jp/

Serialization: Comic Gene
http://www.comic-gene.com/

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Clean & Redraw: Maku
Quality Check: Kaito, Yukihito

"TO CHOOSE ONE OF THOSE BOYS"
"THE ONE YOU DESIRE MOST"
"AND DEVOUR HIM".
YOU EVEN CALLED YOUR FRIENDS HERE!
DON'T PLAY DUMB!
FR... FRIENDS? WHAT ARE YOU TALKING ABOUT?
DON'T ACT ALL INNOCENT! JUST NOW...
...AL- RIGHT.
mumble

Previously on Comic Yue

AKAYA AKASHIYA AYAKASHINO

Summary

A boy called Yue was born and raised at a temple on the outskirts of Utsuwa. One day, he descended the mountain and went to a festival, and then met two mysterious boys. Yue wished to become friends with them, but the Mistress of the temple, Mikoto, told him to "Choose one of them and devour him."

The Story So Far

In the town of Utsuwa, mysterious incidents such as the disappearances of humans and the trains not stopping continue. In the midst of this, Yue gets closer to Tougo and Akiyoshi, the two boys he is trying to befriend. However, the principal at the kindergarten attended by Tougo's younger sister disappears. Akiyoshi blames Yue, saying that Yue might be the one responsible. The three boys decide to find the one responsible for the spiritings away.

Characters

???

A mysterious young man who appeared at the silver [illegible]. He seems to have a fox's tail wrapped around his neck...

Sato-san

The priest at Utsuwa Shrine who serves [illegible] goddess who rules over Utsuwa. He acts as a parent and mentor to Yue.

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A black fox who has been together with Yue since he was young. He thinks of himself as Yue's older brother and has an upfront personality. He usually sits in Yue's shoulder.

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A second-year high school student. He's the successor to a good family and is extremely allergic to pollen. For some reason he is persistently trying to uncover Yue's true identity...

Tougo Tsubaki

A second-year high school student. He lives with his father and sister (Hina). He's a caring person. It seems that he and Yue remember each other...

Yue

The main character. He's always laid back, [illegible] things at his own pace. Although he's laid back, he's also full of curiosity.

MY DAD WOULDN'T LET ME GO OUT TO PLAY..
huff
huff
SORRY!
I KEPT YOU WAITING.
YOU'RE LATE AKIYOSHI
YOU DIDN'T TURN UP. SO I WAS THINKING OF GOING HOME.
sigh
Shuff
huff
THE PARK FROM HIS MEMORIES AND A SPECIAL FRIEND...
WHILE I WAS WAITING I BEGAN TO THINK YOU WOULDN'T COME
THAT WOULDN'T HAPPEN!
Sigh
I MADE A PROMISE SO I WAS DEFINITELY GOING TO COME!
WE'VE GOT TO KEEP THAT PROMISE
THEN I'LL MAKE A PROMISE TOO
HEH
HAHA. YOU'RE INTERESTING AKIYOSHI
HMPH..

あやかしの
あかやか
The popular modern-day AYAKASHI fantasy!
I won't lose it next time.
Absolutely not.
Tale 5
Akujiki
Art: Nanao
Story: HaccaWorks*
WHAT YOU'VE BEEN WAITING FOR! THE FIRST VOLUME OF "AKAAKA" WILL GO ON SALE JULY 27 (FRIDAY)!

IT'S DECIDED
TOMORROW WE'LL START LOOKING FOR PROOF
DON'T RUN AWAY, FOX MASK
JEEZ~ I WASN'T THE ONE WHO DID IT
CRACKLE CRACKLE CRACKLE
THERE ARE A FEW SUSPICIOUS THINGS ABOUT HIM, BUT ISN'T IT TOO SOON TO TREAT HIM LIKE A CRIMINAL?
HMPH...
...ALRIGHT. FIRST WE'LL DO A PROPER INVESTIGATION AND GET SOME DEFINITE PROOF FROM THAT
crus
NO, THAT'S NOT WHAT I WAS SAYING...
THAT'S JUST WHAT I'D EXPECT FROM YOU, TSUBAKI!
SQUEEZE
.....
ANYWAY, WE'RE DONE FOR TODAY
WE'LL MEET AT THE PARK AFTER CLASS TOMORROW, OKAY?
YEAH
DON'T FORGET, FOX MASK
I KNOW... YOU'RE SO PERSISTENT, AKIYOSHI

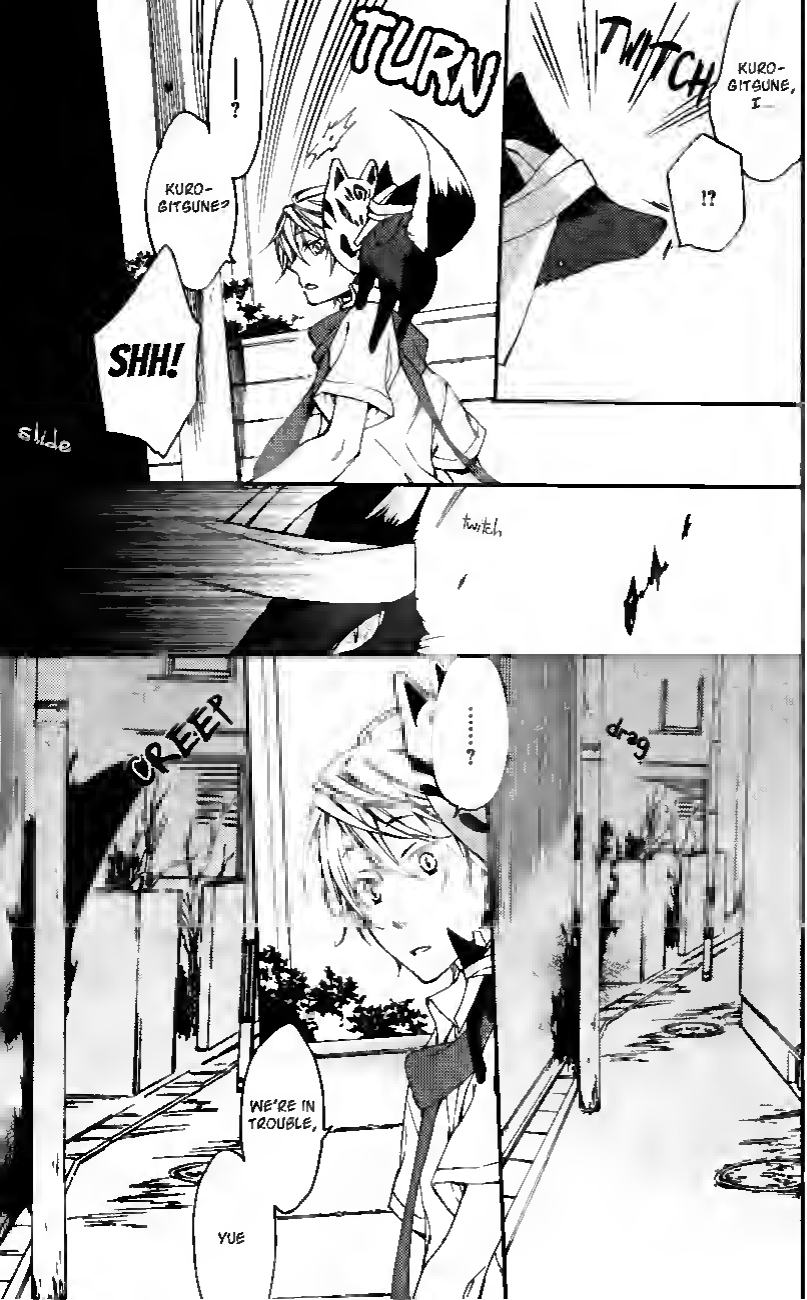
YOU REALLY CHALLENGED HIM TODAY NO MATTER WHAT, I DON'T THINK HE DID IT.
WERE YOU SERIOUS WHEN YOU SAID THAT?
..HEY, TOCHIKA..
..YES OF COURSE I WAS SERIOUS
BUT IT'S HARD TO EXPLAIN MY REASONS
I DON'T EXPECT THAT YOU'LL BELIEVE ME

BY THE WAY, TSUBAKI,
I'M SURE I TOLD YOU THAT I WANTED YOU TO CALL ME BY MY FIRST NAME
NO... WE'RE NOT FRIENDLY ENOUGH TO CALL EACH OTHER BY OUR FIRST NAMES, ARE WE?
THERE'S A REASON
I DON'T WANT THEM TO DISCOVER MY IDENTITY
SHOCK
WHA?!
Sigh
ALRIGHT. I'LL CALL YOU "AKKI" THEN.
...? THAT'S SO ANNOYING
IT'S OKAY BECAUSE IT'S NOT YOUR FAMILY NAME. RIGHT, AKKI?
UGH
PLEASE
AH
I'M GOING THIS WAY. SEE YOU, AKKI
UH
S-SEE YOU LATER, TSUBAKI
BUT...

"THERE'S NEVER BEEN A PRINCIPAL HERE."
I CAN'T BELIEVE IT HAPPENED AGAIN.
THIS TIME I WON'T LET THEM HAVE THEIR WAY.
THINGS HAVE GOTTEN QUITE COMPLICATED, HAVEN'T THEY?
AHHHH~~
datter

BUT I SUPPOSE WE'VE GOT NO CHOICE ABOUT DOING IT
IF THE ONE RESPONSIBLE REALLY IS NEARBY, THOSE TWO MIGHT BE IN DANGER.
.....
YUE
HMM?
YOUR PURPOSE IS "THE MEAL", ISN'T IT?
YES.
IT MIGHT BE NECESSARY TO PROTECT THEM...
BUT CAN YOU DEFINITELY CHOOSE?
CLATTER
...YUE?
KURO-GITSUNE
YOU SAID THAT THE KINDERGAR-TEN PRINCIPAL WAS SOMEONE'S "MEAL", DIDN'T YOU?
HMM? YES.

WILL THE SAME THING HAPPEN IF I EAT TSUBAKI OR AKIYOSHI?
YUE...
WILL HINA-CHAN FORGET TSUBAKI?
NACCHAN SAID "YOU'LL KNOW WHEN THE TIME COMES"...
BUT DO I HAVE TO WAIT UNTIL THEN?
WHAT IS THE "MEAL"?


TURN
TWITCH
KURO-GITSUNE, I—
!?
!?
KURO-GITSUNE?
SHH!
slide
twitch
drag
CREEP
……?
WE'RE IN TROUBLE,
YUE

SHOCK
WHAT IS THAT ?
drag drag
RUN, YUE!
RUN AS FAST AS YOU CAN!
DASH
splat
splat
splat
splat
GRR

THUD
THUD
THUD
THUD
THUD
huff
I KNOW!
BUT WHAT IS THAT THING?
huff
DON'T TURN AROUND!
RUN AS FAST AS YOU CAN!
THUD
THUD
!!
IT'S CHASING US!
slide
slide
SOMETHING YOU DON'T WANT TO GET CAUGHT BY!
THUD
THUD
THUD
THUD

JUMP
WHAT? TO
huff
MUTTER
MUTTER
MUTTER
IT'S SAYING SOME-THING...?
AH!
SO...
WHOOSH
SHAKE
AH!
IM GOING TO EAT YOU

TCH..
YOU.!
TAP
THUD
THANK YOU, KUROGITSUNE
?
NEVER MIND ABOUT THANKING ME!
RIP
RIP
WE'RE GOING TO OUTRUN IT THIS TIME!
OKAY!

Ah...
slump
huff
huff
huff
huff
huff
WE—
WE MANAGED TO ESCAPE SOMEHOW—
huff
SLIDE

THUD
YUE?!
YUE!
...
OH...?
WHAT HAPPENED TO ME?
STAGGER
I WAS BEING CHASED BY THAT BLACK THING..

...HUH?
WHA...
WHAT IS THIS?
HMPH I KNEW IT
TAP
rub rub
AKIYOSHI...
YOUR DISGUISE IS COMING OFF, FOX MASK!
IT'S JUST AS I SUSPECTED
IT'S NOT LIKE THAT I DON'T KNOW WHAT THIS IS.
OH!
IMPRESSIVE YOU STILL THINK YOU CAN MAKE EXCUSES?
RIGHT, TSUBAKI?

TSUBAKI!
hmph
Hmph
IT'S A NATURAL JUDGEMENT TO MAKE
.....
AKIYOSHI!
LISTEN TO ME
THERE'S NO NEED FOR THAT. ANYWAY, LOOK...
YOUR FRIEND HAS COME TO MEET YOU, HASN'T IT?

HAA...
HAA...
AH...
YUE!
YOU'RE AWAKE! ARE YOU FEELING ALRIGHT?
KUROGITSUNE
...
YES... I'M OKAY
SORRY, I..
WHY ARE YOU APOLOGISING, YUE?
IT'S ONLY NATURAL THAT GOING TO AN UNFAMILIAR TOWN WOULD MAKE YOU TIRED
I'M SORRY I DIDN'T NOTICE THAT YOU WERE HAVING A HARD TIME
UPSET
JEEZ
STOP THAT~ IT'S NOT YOUR FAULT, KUROGITSUNE

HEY WHAT WAS THAT MONSTER-LIKE THING?
YOU KNOW, DON'T YOU, KUROGITSUNE?
..."AKUJIKI".
AKUJIKI...?
UNLIKE US, THEY'LL EAT ANYTHING, INCLUDING BOTH SPIRITS AND HUMANS
SATO-SAMA, MASHIRO-SAN AND KABETSU-SAN ALWAYS "CLEAN" THEM UP.
SO I NEVER THOUGHT THAT WE'D ENCOUNTER ONE

...I SUSPECT THAT AN AKUJIKI MIGHT HAVE "EATEN" THE KINDERGARTEN PRINCIPAL
SO THAT'S WHAT THE "MEAL" IS AFTER ALL? THEN I'LL ALSO...
NO...
IT'S DIFFERENT.. ESPECIALLY IN YOUR CASE
...WE CAN'T SAY ANYTHING ABOUT THE "MEAL" YOU HAVE TO CARRY OUT...
squeeze
I'M SORRY
...IT'S OKAY.
THANK YOU, KURO-GITSUNE

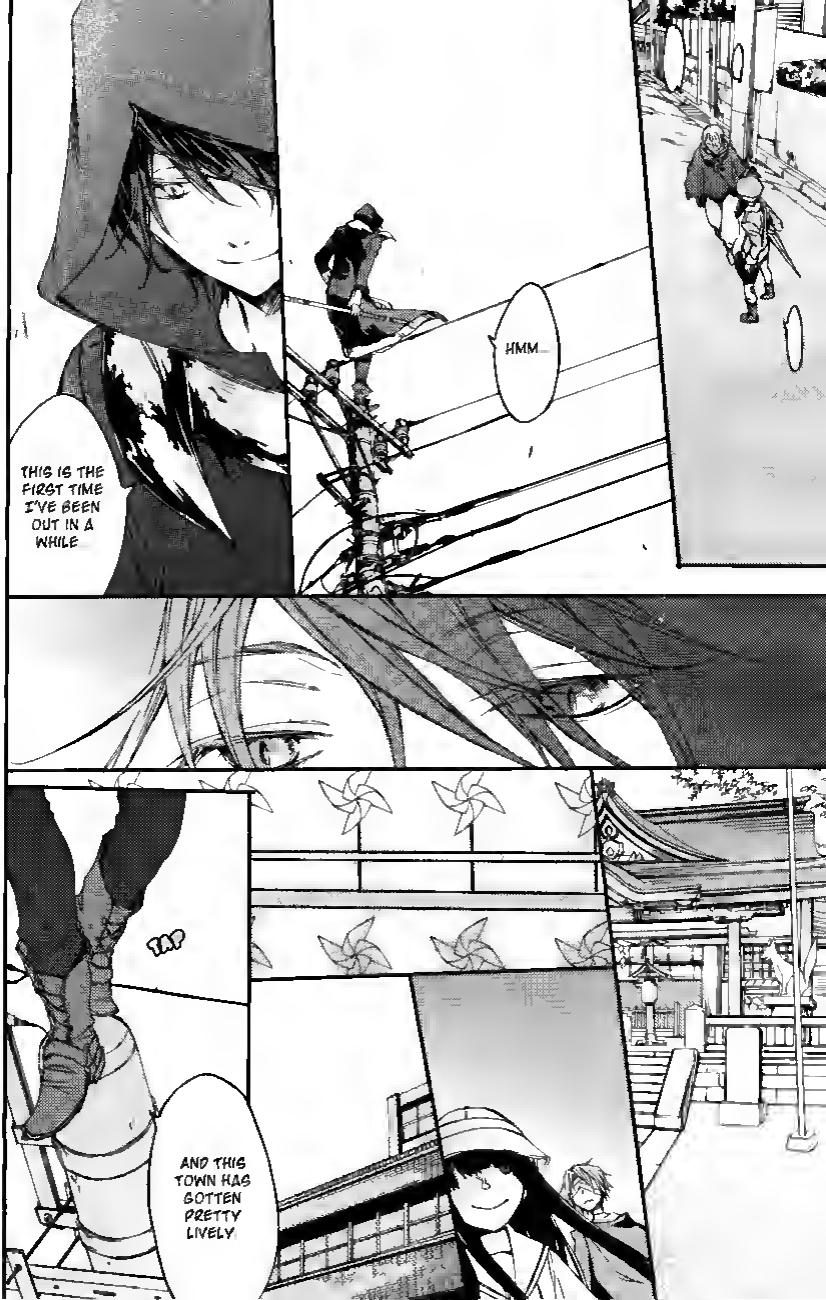
COME ON
YOU'RE REALLY TIRED, SO MAKE SURE TO GET SOME REST
FLUMP
..OKAY
PAT
SIGH
..HOW IS YUE-SAMA FEELING?
AH, HE JUST WOKE UP FOR A LITTLE WHILE..
BUT HE MUST HAVE BEEN TIRED BECAUSE HE FELL BACK ASLEEP RIGHT AWAY
..COME OVER HERE I'LL POUR SOME TEA
TAP
HUH?
NO, I'M..

HOW CAN YOU SAY THAT WHEN YOU LOOK SO PALE?
COME ON, REST FOR A WHILE
POUR
IT'S OKAY
...I'M SORRY

IT HURTS
WHY
DRAG
grab
WHOOSH
DRAG
AH...
AHH...
...PREPARE YOURSELF ALREADY.
WHY...
SHIN-SAMA...

WHACK
swoosh
OH?
I WAS SURE IT WAS AROUND HERE
THAT'S STRANGE MEOW-
DON'T SAY "MEOW" YOU IDIOT
LET'S CHECK ONE MORE TIME

TAP
OKAY, OKAY..
!?
THUMP
?
WHAT'S THE MATTER, MASHIRO?
HEY!
THAT FACE...
NO WAY...
DASH
clatter
DAMN IT...


HMM...
THIS IS THE FIRST TIME I'VE BEEN OUT IN A WHILE
TAP
AND THIS TOWN HAS GOTTEN PRETTY LIVELY

The connection between Yue and the mysterious man...! The long-awaited first volume goes on sale July 27 (Friday)!
MY BODY.
...I'M GOING TO TAKE IT BACK.
AH, WELL. I'VE FOUND WHAT I'M LOOKING FOR.
To be continued in the August issue
On sale July 14 (Saturday)!

Akaya Akashiya Ayakashino

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TEXT

Yukihito (translation) | Keito (typeset)

IMAGE

Yukihito (ecen) | Malu (clean & redraw)

QUALITY

Keeshtihn & Ninjamuffin (proofread) |
Keito (image enhancement) | Kaito & Yukihito (overall review)